

# Weber's Last Waltz

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 20635

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William Rimmer

Arr.: Bertrand Moren

Allegro maestoso

Solo Horn in E $\flat$

Piano

*f* *p* *f*

8

*ff* *p*

17

rit. . . **A** Moderato - quasi recitativo

*p* *f*

26 rit. . . . .

*p* *f* *ff* *p* *f*

33 A tempo rall. . . . .

*p* *f*

41 B Andante cantabile

*mp* *f* *mp* *f*

49 poco accel. rit. . . . .

*mp* *f* *pp* *f*

56 **C** Cadenza ad lib.

Musical score for section C, measures 56-57. The piano part consists of a series of chords in the left hand and single notes in the right hand. Dynamic markings include *ff*, *p*, and *f*.

58 **D** A tempo

Musical score for section D, measures 58-63. The piano part features a rhythmic accompaniment in the left hand and melodic lines in the right hand. Dynamic markings include *p*, *mp*, and *mf*.

64 *rit.*

Musical score for section D, measures 64-69. The piano part includes a melodic line in the right hand and chords in the left hand. Dynamic markings include *f opt.* and *p*. A *rit.* (ritardando) marking is present at the beginning of this section.

70 **E** Cadenza ad lib.

Musical score for section E, measures 70-71. The piano part features a melodic line in the right hand with sixteenth-note runs and chords in the left hand. Dynamic markings include *f* and *ff*.

71

*ff* *p* *f* rit.

72

**F** A tempo

*p* *p* *f* *p* rall.

**G** Thema - allegretto

*mp* *mp*

87

accel. rall. A tempo *mp*

94

Musical score for measures 94-100. The system includes a vocal line and a piano accompaniment. The vocal line features eighth-note triplets and a 'rall.' (ritardando) marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first ending bracket is present at the end of the system.

101

2. **H** A tempo

rit. . . . .

Musical score for measures 101-108. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand with dynamics *mf* and *f*, and chords in the left hand. A 'rit.' (ritardando) marking is present at the end of the system.

109

**I** Var. I - Allegretto

Musical score for measures 109-114. The system includes a vocal line and a piano accompaniment. The vocal line features eighth-note triplets with dynamics *mp*. The piano accompaniment consists of chords in the right hand with dynamics *p* and *mp*, and a bass line in the left hand.

115

Musical score for measures 115-120. The system includes a vocal line and a piano accompaniment. The vocal line features eighth-note triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

121

Musical score for measures 121-126. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

127

**J** A tempo rit. . . . .

Musical score for measures 127-133. Measure 127 includes first and second endings. The score includes dynamic markings such as *ff*, *p*, and *f*. The right hand has triplet markings and a fermata. The left hand has a complex accompaniment with chords and triplets.

134

**K** Var. II - Con anima

Musical score for measures 134-137. The right hand has a melodic line with triplet markings and a dynamic marking of *mp*. The left hand has a steady accompaniment with chords and a dynamic marking of *p*.

138

Musical score for measures 138-143. The right hand has a melodic line with triplet markings. The left hand has a steady accompaniment with chords and a dynamic marking of *p*.

# HORN E<sup>b</sup> - MI Bémol

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